

WA/HMM/CM/Sol/24/175

“Fairlight,” Shepherd’s Hill,
HIGHGATE, N.

A CATALOGUE
OF
*The Remaining Contents
of the Residence,
Plants, &c.*

WHICH WILL BE SOLD BY AUCTION,
By Messrs.

PRICKETT & ELLIS,

ON THE PREMISES, AS ABOVE,

On FRIDAY & SATURDAY, the 4th & 5th of APRIL, 1913,

AT TWELVE O’CLOCK PUNCTUALLY EACH DAY.

On View Thursday previous from 10 to 5 o’clock, and Mornings
of Sale. Catalogues may be had of the Auctioneers,

4, High Street, Highgate Hill, N.;
Highgate Station (G.N.Rly.), Archway Road, N.;
and 57, Chancery Lane, W.C.

Conditions of Sale.

1.—The highest bidder shall be the purchaser. If any dispute arise between the bidders the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

2.—No person to advance less than one shilling at each bidding; above two pounds, two shillings; above five pounds, five shillings; and so on in proportion. The auctioneer is to be the sole arbiter in any matter of dispute, he also reserves to himself the right to refuse any bidding.

3.—The purchasers to pay down immediately a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers, and to give in their names and places of abode, in default of which the lot or lots shall be put up again and re-sold at the option of the auctioneer.

4.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver.

5.—The Lots must be cleared away from the premises, with all faults, imperfections and errors of description, before four o'clock on Monday, the 7th day of April, 1913, and the lots being on view no allowance whatever shall be made for misdescription or errors of whatsoever nature. The auctioneer will not be responsible for the correct description, genuineness or authenticity of any lot.

Any damage caused by removal, or otherwise, must be made good by the person committing the same, principals being considered responsible for the acts of their servants.

6.—The auctioneer reserves the right of placing two or more lots together should that course be deemed advisable; also of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever, at the same rate at which such lot was purchased; and inasmuch as PRICKETT & ELLIS act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either purchasers or vendors.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be re-sold or warehoused at the expense of the purchaser; any deficiency arising from re-sale, together with warehouse charges and all attendant expenses, including sale foreman's charge of five shillings per day, shall be made good by the purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close: and if a re-sale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale; but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

Particular attention is called to the 3rd and 5th Conditions.

N.B.—No Lots will be transferred, and no Cheques taken.

By order of the Executors of W. A. SEWELL, Esq., deceased.

"Fairlight," Shepherd's Hill, Highgate.

MESSRS. PRICKETT & ELLIS'

CATALOGUE

OF THE REMAINING

CONTENTS OF THE RESIDENCE.

First Day's Sale

On FRIDAY, April 4th, 1913,

At Twelve o'clock punctually.

UPPER FLOOR.

Box Room.

- 1 A japanned sponge bath and a ditto hip bath
- 2 A 2 ft. 2 in. steel curb fender, a mantel-board covered velvet, a wicker barrel linen basket, and 2 mahogany shelves
- 3

Side Bedroom.

- 4 A crimson ground bordered Axminster carpet 10 ft. by 10 ft., the linoleum surround, and a mat
- 5 A 2 ft. 6 in. iron French bedstead, a woven wire spring mattress, a horsehair mattress, a feather bolster and 2 feather pillows

- 6 A painted chest of 3 long and 2 short drawers, a 4-rail towel airer, and 4 cane seat chairs
- 7 A 3 ft. 5 in. birchwood circular front dressing table with rising top, and swing dressing glass over, plate 21 in. by 15 in.
- 8 A 3 ft. 5 in. birchwood circular front marble top washstand
- 9 A 3 ft. 8 in. old English mahogany chest of 3 long and 2 short drawers
- 10 Eleven pieces of toilet service (odd), an enamelled toilet pail, an enamelled hot water jug, 2 china trinket trays, a water bottle and tumbler, and a bronzed gas bracket
- 11 An enamelled medicine cupboard with shelf over, 5 ornaments various, and a candlestick
- 12

Staircase to First Floor.

- 13 The flower-pattern linoleum as laid to top landings and half-landing, a piece of Axminster under-carpet about 4 yards, felt as laid to landing, felt pads as laid to stairs, and a crimson spring-roller blind
- 14 The blue ground figured and bordered pile carpet 27 in. wide, as laid to stairs and landings, about 12 yds.
- 15 Three brass angle stair rods 72 in. long, 6 heavy brass stair rods 30 in. long, and 8 brass stair rods 33 in. long

FIRST FLOOR.

Bath Room.

- 16 The linoleum as fitted to room, 2 spring-roller blinds, and a brass gas bracket with incandescent burner and tinted globe

- 17 An oak frame chair, a cork mat, a wire sponge basket, a bath tidy, and a ditto soap dish
- 18 A 3 ft. mahogany table with 2 drawers
- 19 A small mahogany corner bracket, and a mahogany frame dressing glass with towel rail
- 20

Lavatory.

- 21 The oilcloth as fitted, a Turkey mat, a brass curtain pole, ends and rings, and 2 spring-roiler blinds
- 22 A bevelled edge wall mirror, in plush frame, plate 16 in. by 12 in.

Linen Cupboard.

- 23 Four pillow slips, 5 towels and 3 white quilts
- 24 Six sheets and two white quilts
- 25 Three damask table cloths and 9 serviettes
- 26 Six lace curtains
- 27 A similar lot
- 28 A similar lot
- 29 Three white quilts
- 30 A crochet worked bedspread, 3 lace curtains, a wool worked shawl, a flock bolster, and sundry pieces of muslin and cretonne
- 31 A large drugget
- 32 A large drugget, a mackintosh sheet, a velvet curtain, and a smaller velvet curtain
- 33 Three pairs of crimson rep curtains
- 34 Two pairs of red ground tapestry curtains
- 35 A pair of blue flowered tapestry curtains and a chenille curtain

- 36 A pair of blankets with pink and green stripes and a white quilt
- 37 Three large blankets and a coloured counterpane
- 38 Six blankets and a coloured counterpane
- 39 Three small blankets and 2 white quilts
- 40 Four blankets and 2 white quilts

Side Bedroom.

- 41 The 4 ft. 10 in. brass curb fender and small copper kettle
- 42 The green felt as laid to room, and Axminster carpet under, a skin rug, a small square mat, a small painted top stool, and a brass curtain pole, ends and rings
- 43 A 3 ft. brass and iron French bedstead, woven wire spring mattress, and horsehair mattress
- 44 Two feather bolsters and 1 feather pillow
- 45 A 3 ft. brass and iron French bedstead, woven wire spring mattress, and horsehair mattress
- 46 A walnutwood towel airer and 2 cane-seat chairs
- 47 A 2 ft. enamelled white occasional table and cloth cover
- 48 A Parian bust of Charles Dickens, a pair of 8 in. cream, red and painted china vases, 9 pieces of trinket set, and 4 ornaments, various
- 49 A double arm brass gas bracket, incandescent burner
- 50 A pair of green cloth curtains and valance with ball fringe and a pair of long lace curtains
- 51

Landing.

- 52 THE BLUE GROUND PILE CARPET as fitted, about 10 yds., 7 ft. wide.
- 53 A skin rug and the Axminster under carpet, about 10 yds., 7 ft. wide.

- 54 Two Chippendale pattern rosewood frame chairs
with rail backs, seats spring and hair stuffed and
covered leather
- 55 Two ditto ditto
- 56 A 3 ft. mahogany table with 2 drawers
- 57 A GRANDFATHER CLOCK in inlaid mahogany,
Sheraton pattern and ormolu case, with brass
and steel dial, by Geo. Clapham Brigg, key and
winder.
- 58 A polished brass hall lantern fitted with incandescent
by-pass burner and ground glass shade
- 59

Staircase to Ground Floor.

- 60 The blue ground, figured, and bordered pile carpet
as laid to stairs and half landing, 27 in. wide,
about 14 yds.
- 61 Fifteen brass angle stair rods, 33 in. long, 8 brass
stair rods, 30 in. long, and a crimson spring-
roller blind
- 62 A 3 ft. 6 in. antique carved oak hall seat with arms
and high back
- 63 A blue Burmantoft's faience pedestal, 25 in. high,
and a 12 in. ditto jardinière
- 64 A similar pedestal and 12 in. blue jardinière

GROUND FLOOR.

Entrance Hall and Vestibule.

- 65 Two large cocoanut fibre mats
- 66 An iron scraper with brushes and a brass door stop
- 67 The outside gaselier with incandescent by-pass
burner and large ground glass globe
- 68 Six Turkey slip mats
- 69 An oak hall chair with carved back

- 70 A 4 ft. 9 in. carved oak hall stand with brass surplice hooks, drawer, and cupboard with 2 shelves under, with brass drop handles, mirror in back, zinc umbrella wells, and oval bevelled edge mirror in back
- 71 A 3 ft. 6 in. ANTIQUE CARVED OAK HALL TABLE with 2 drawers
- 72 AN ANTIQUE CARVED OAK HIGH-BACK HALL CHAIR, seat spring and hair stuffed and covered plush
- 73 A SIMILAR LOT
- 74 A SMALLER ANTIQUE CARVED OAK HIGH-BACK HALL CHAIR, seat and back covered plush
- 75 A SIMILAR LOT
- 76 A barometer and thermometer in mahogany case, by W. A. Sewell
- 77 A plush cover on radiator, 2 long brass picture rods, 4 shorter brass picture rods, and an 8-in. yellow jardinière.
- 78 A handsome polished brass frame hall lantern, with bevelled edge glass panels, fitted with incandescent by-pass burner
- 79 A VERY HANDSOME AND VALUABLE BRACKET CLOCK in mahogany and ormolu-mounted case, with Westminster chimes, by Thwaites and Reed, Clerkenwell, on mahogany and ormolu-mounted bracket, 2 keys and winder
- 80 A 19 in. circular Oriental china dish, decorated with flowers and birds on white ground
- 81 A 19 in. circular Oriental china dish, decorated with brown and green panels
- 82 A 12 in. blue, brown and green jardinière
- 83 A similar lot
- 84 A 12 in. old English blue and white china vegetable dish and cover

- 85 A HANDSOME PAIR OF 14 in. PAINTED ORIENTAL CHINA VASES, decorated with figures and flowers
- 86 A 15 in. painted earthenware bottle-shaped vase, with stopper, decorated with figures, bull, flowers, &c. ; a 17 in. Spanish earthenware bottle-shaped vase with stopper, with flowers in relief, and an 11 in. Greek pottery water carrier
- 87 The nearly new figured linoleum as laid to Hall and Passages.

STUDY.

- 88 A steel poker, pair of tongs, brass pokerette, small brass pair of tongs, spark guard, and ash tray
- 89 A Turkey carpet, 11 ft. 3 in. by 11 ft. 3 in., and underfelt
- 90 A 4 ft. oak writing table, with leather top, fitted 2 drawers, on turned legs on casters, and a crimson cloth table cover.
- 91 An oak frame circular back revolving library chair, with stuffed seat, covered leather
- 92 A bracket clock, by J. Gans, Paris, in carved rosewood case, on carved rosewood bracket
- 93 Six carved oak frame chairs, spring and hair stuffed, and upholstered in saddlebags, on casters
- 94 A 4 ft. 2 in. oak pedestal roll-top writing desk, fitted drawer in centre, 2 sliding trays and 8 drawers in pedestals, interior fitted pigeon holes
- 95 A 4 ft. 10 in. WELL MADE OAK BOOKCASE with gallery top, upper part containing 4 shelves enclosed by 3 glazed doors, lower part containing 3 shelves enclosed by 3 glazed doors
- 96 The VERY HANDSOME GILT AND PAINTED OVERMANTEL, with large bevelled-edge plate-glass mirror in centre, 6 small side ditto, 4 plain shelves, and 2 canopy gallery shelves
- 97 A brass newspaper stand, an ebonised frame cane seat and back chair, and a footstool with spittoon

- 98 A handsome oxydised brass circular gaselier with 2 incandescent burners and crimson silk shade
- 99 A large brass cornice pole and rings, and 3 spring roller blinds with lace borders
- 100

BOOKS.

- 101 Lord Lytton's Works, with engravings The Knebworth Edition 1874 (S. Routledge and Sons), 27 vols.
- 102 Sterne's Works, 1 vol. "Roland Cashel," by C. Lever, 2 vols. George Eliot's Works, 2 vols. "A Voyage in the Sunbeam," in half-calf, 1 vol. Eliza Cook's Poems, in half-calf, 1 vol. 7 vols.
- 103 "Life of Thomas Carlyle," by R. H. Shepherd, with engravings (uncut), 2, vols., published by W. H. Allen and Co., 1881 Shelley's Poetical Works, illustrated, 1 vol., published by Milner and Sowerby, 1867 Burn's Poetical Works, illustrated, 1 vol., published by Milner and Sowerby 4 vols.
- 104 Carlyle's "French Revolution," 3 vols., published by Chapman and Hall "Ancient Rome," by R. Burn, illustrated, 1 vol., published by Bell and Sons, 1845 "Douglas Jerrold's Magazine," in half-calf, January, 1845, to June, 1847, 5 vols., published at "Punch" Office, and 8 vols. Various, 17 vols.
- 105 Crabbe's Life and Poems, with engravings, in half-calf, 8 vols., bound in 4 vols, published by John Murray, 1834 4 vols.
- 106 "Pepys' Memoirs and Diary," edited by Lord Braybrooke, 1 vol. "Chambers' Miscellany," 4 vols. "Middlemarch," by G. Eliot, 1 vol. Various, 7 vols. 13 vols.
- 107 "Burkett on the New Testament," quarto, in half-calf, published by J. Hatchard, 1806, 2 vols.
- 108 "The Land of Burns," by Professor Wilson and Robert Chambers, with numerous engravings, quarto, in half-calf, 2 divisions, 1 vol., published by Blackie and Son, 1838, and 13 vols. various. 14 vols.

- 109 "Sunday Magazine," in half-calf, 5 vols. "The Quiver," with numerous illustrations, quarto, in half-calf, 1 vol. "Golden Hours," with numerous illustrations, quarto, in half-calf, 1877-1880, 1881-1882, 4 vols. "Good Words," quarto, with numerous illustrations in half-calf, 1 vol. 11 vols.
- 110 "An Historical Account of those Parishes in the County of Middlesex not described in the Environs of London," by Richd. D. Lyssons, with numerous plans and engravings, published by T. Cadell, jun., and W. Davies, 1800, 1 vol.
- 111 "Monumental Remains of Noble and Eminent Persons," with numerous engravings after Edward Blore, quarto, in half-calf, published by Harding, Lepard and Co., 1836, 1 vol. "Ædes Hartwellianæ; or, Notices of the Manor and Mansion of Hartwell, Bucks.," by Captain W. H. Smyth, with plan and numerous engravings, in half-green calf, published by J. Bowyer Nichols and Sons, 1851, 1 vol. 2 vols.
- 112 "Punch," 1845 to 1877 (odd Nos.), and 1890, in half-calf, 3 vols. "Sunday at Home," in half-calf, 1878, 1879, 1880, 1882, 1883 and 1886, 5 vols. 8 vols.
- 113 Clarke's Geographical Dictionary, with numerous engravings, quarto, in half-calf, published by Henry Fisher, Son and Co., 1827 2 vols.
- 114 Barclay's English Dictionary, with numerous engravings, quarto, in half-calf, published by Thos. Kelly, 1828 1 vol.
- 115 "The Art Journal," vol. 17, with numerous engravings, by Virtue and Co., 1878 and "The Art Journal," vol. 18, with numerous engravings, Virtue and Co., 1879 2 vols.
- 116 A quantity of music.
- 117 "Farrar's Life of Christ," illustrated, Cassell and Co., 1891 1 vol.
- 118 "Brevall's Europe," folio edition, with engravings, in calf, published by Bernard Lintot, 1776. 2 vols.
- 119 "Switzerland," by W. Raden, with 418 illustrations by A. Closs, published by Bickers and Son, 1878, 1 vol.

- 120 Steel plate engravings, published by Virtue and Co.,
1 vol.
- 121 A similar lot, 1 vol.
- 122 "Time the Avenger" (Chapman and Hall, 1877),
1 vol., "Hard Cash," 1 vol., "Against Wind and
Tide" (Smith, Elder and Co., 1870), 1 vol.,
and 23 vols. various. 26 vols.
- 123 "Webster's International Dictionary," in half-calf
(G. Bell and Sons, 1891), 1 vol.
- 124 "Old and New London," by Walter Thornbury,
with numerous illustrations (Cassell and Co.),
6 vols.
- 125 "Master Humphrey's Clock," by C. Dickens, with
illustrations by George Cattermole and Hablot
Browne (Chapman and Hall, 1840), 3 vols.
- 126 Holy Bible, by D'Oyly and Mant, with maps,
3 vols.
- 127 Hume and Smollett's "History of England," by
Nolan and Farr and Nolan, in half morocco,
4 vols.
- 128 "Byron's Poetical Works," with numerous engravings,
pictorial edition, in half-calf (G. Henry and Co.).
1 vol.
- 129 "Franco-German War," with maps and illustrations,
in half-calf (Cassell and Co.). 2 vols.
- 130 "Indian Mutiny," by C. Ball, illustrated, with battle
scenes, views of places, portraits and maps,
beautifully engraved on steel, in half-calf.
2 vols.
- 131 "Shakespeare: Tragedies, Histories, and Comedies,"
with numerous illustrations, quarto, half-calf
(Cassell and Co.). 3 vols.
- 132 "Bentley's Miscellany," vols. 5 to 14, in half-calf,
with numerous engravings, by George Cruik-
shank and others. 10 vols.
- 133 "Berlin Under the New Empire," by Henry
Vizetelly, with upwards of 400 engravings,
2 vols. "Russia," by D. Mackenzie Wallace,
with maps 1 vol. 3 vols.

- 134 "The Works of Josephus," by W. Whiston, with numerous illustrations (Chatto and Windus) 2 vols.
- 135 "In Darkest Africa," by Henry M. Stanley, with 150 illustrations and maps 2 vols.
- 136 "America Revisited," by G. A. Sala, with nearly 400 engravings (Vizetelly and Co., 1890) 1 vol.
 "A Tramp Abroad," by Mark Twain, with numerous illustrations 1 vol. The Works of Laurence Sterne (G. Routledge and Sons, 1891) 1 vol. "Thomas Drummond, Life and Letters," by R. Barry O'Brien (uncut) 1 vol. "Archæologia Qantiana," vols. 18, 19, and 20 (uncut) 3 vols., with numerous illustrations 7 vols.
- 137 "Dalziel's Illustrated Goldsmith," by H. W. Dulcken, with 100 pictures engraved by the Brothers Dalziel, 1 vol. "The Pilgrim's Progress," with 100 illustrations, by T. Dalziel, 1 vol. "Golden Thoughts," 1 vol. "Family Treasury, 1873," 1 vol. "All the Year Round," vol. I. "Poems and Songs," 1 vol., W. E. Waugh (uncut). 6 vols.
- 138 Thackeray's Works in half-calf. (Smith, Elder and Co., 1883.) 12 vols.
- 139 "Scott's Works," with illustrations, in half-calf. (Marcus, Ward and Co., 1897.) 13 vols.
- 140 "Plutarch's Lives: Roman Section and Greek Section," in half-calf (Fred Warne and Co.), 2 vols. "Inventus Mundi," by W. E. Gladstone (Macmillan and Co., 1870.) "Lemprière's Classical Dictionary," 1 vol. 4 vols.
- 141 "Plutarch's Lives," in calf (Jacob Tonson, 1711). 5 vols.
- 142 "Cassell's Magazine," vol. I. "Golden Hours, 1878-1879-1883," 3 vols. "Voyages and Travels Round the World," by Tyerman and Bennett, 26 engravings, 1 vol. "The Heavens," by A. Guillemin, 1 vol., and 8 vols. various. 14 vols.
- 143 "Grant's Sketches in London," with 24 plates, by "Phiz" and others 1 vol. (W. Tegg, 1850) "My Confidences," by Frederick Locker-Lampson 1 vol. "China and the Chinese," 1 vol., by Langdon, with numerous engravings 3 vols.

- 144 "History of England," by Rev. G. R. Gleig, with pictorial illustrations, in half-calf (J. W. Parker and Son, 1852) 3 vols.
- 145 "Sunday Magazine," in half-calf, 1871 to 1880 10 vols.
- 146 "Cornhill Magazine," vols. 1 to 4, in half-morocco 4 vols
- 147 "Cruden's Concordance," by Rev. Professor Eadie, 1 vol. "Light in the Dwelling," 1 vol., and 12 vols. various. 14 vols.
- 148 "Gil Blas," 1 vol. "Casket of Gems," 1 vol. "Epoch Men," 1 vol. "The Mysteries of Paris," 1 vol., and 9 vols. various. 13 vols.
- 149 "Blackie's Atlas and Geography of the World," 1 vol., and "Illustrated London News," 1889, 2 vols. 3 vols. Beethoven's Sonata.
- 150 A quantity of music.

Ornamental Items.

- 151 A fine pair of 14 in. Japanese bronze vases on tripod stands and circular base decorated with birds and flowers
- 152 A pair of 10 in. blue and white Chinese vases
- 153 A pair of 10½ in. blue and white Chinese vases with stoppers
- 154

DRAWING ROOM.

- 155 A polished brass set of fire irons, brass pokerette, pair of dogs and stop
- 156 The light ground flower pattern and bordered Axminster capet as fitted to room, about 24 ft. 6 in. by 15 ft.

- 157 A skin rug, 6 ft. 6 in. by 3 ft. 6 in.

THE MAHOGANY INLAID SHERATON
PATTERN DRAWING ROOM SUITE,

Seats Stuffed Horsehair and Upholstered in
Stamped Velvet:

- 158 A 4 ft. 6 ins. settee *en suite*
- 159 Two arm chairs *en suite*
- 160 Five occasional chairs *en suite*
- 161 A beautifully inlaid Sheraton pattern mahogany frame open circular arm chair with oval seat, hair stuffed and covered in pink and flowered silk tapestry
- 162 Two carved gilt frame chairs, spring and hair stuffed, and covered stamped velvet
- 163 A beautifully inlaid mahogany Sheraton pattern mahogany frame circular rail back arm chair, seat hair stuffed and covered in pink and flowered silk tapestry
- 164 A beautifully inlaid mahogany Chippendale pattern arm chair with open sides and circular open work panel back, seat hair stuffed and covered in stamped velvet
- 165 A mahogany frame lounge chair, spring and hair stuffed, and upholstered in pink and flowered silk tapestry with loose feather seat covered in flowered cretonne and loose chintz cover
- 166 A similar lot
- 167 A rosewood inlaid Sheraton pattern octagonal occasional table 24 in. wide
- 168 A beautifully-inlaid rosewood Sheraton pattern card table with drawer and folding top, lined green cloth with plateau under, on casters
- 169 A 12 in. mahogany tray top occasional table on tapered legs

- 170 A 3-tier oval inlaid and ormolu mounted occasional table with ormolu gallery top, on ebonised supports
- 171 A 2 ft. 6 in. circular shaped top mahogany occasional table on carved cabriole legs with plateau
- 172 A mahogany show cabinet 17 in. square with glazed sides and top, fitted with plate glass shelf, bottom lined green plush on tapered legs, lock and key
- 173 A BRILLIANT TONE FULL COMPASS BOUDOIR GRAND PIANOFORTE, iron gilt frame, in ebonised case, by L. Schmidt, Berlin (a beautiful instrument)
- 174 A 3 ft. rosewood inlaid Sheraton pattern music seat top hair stuffed and covered stamped velvet
- 175 A 3 ft. WELL MADE OLD ENGLISH INLAID MAHOGANY CHIPPENDALE PATTERN CORNER CABINET, upper part fitted 3 shelves, lower part fitted 2 shelves, enclosed by 2 pairs of glazed panelled doors, locks and key
- 176 A 6 ft. BEAUTIFULLY MADE HANDSOME EBONISED AND RICHLY ORMOLU MOUNTED AND INLAID BREAK FRONT CHINA CABINET, with Corinthian columns, interior fitted 2 shelves, lined velvet, locks and key
- 177 The HANDSOME HEAVILY GILT AND PAINTED PIER GLASS over, with 6 shelves, large bevelled edge plate-glass panel in centre, and 8 ditto side panels
- 178 The HANDSOME OVERMANTEL, with 6 shelves, large bevelled edge plate-glass panel in centre and 6 ditto side panels. (*To match preceding lot*)
- 179 Two 2-light brass gas brackets, fitted incandescent burners
- 180 Four single-light brass gas brackets, fitted incandescent burners
- 181 A very handsome 6-light chandelier, with cut glass arms and engraved glass globes, and beautifully fitted with cut glass drops, &c.

- 182 The beautifully carved and gilt cornice as fitted to bay, with lath and runners and crimson velvet pelmet with ball fringe, and a brass curtain pole and rings
- 183 Four white holland spring-roller blinds with lace borders
- 184

Ornamental Items.

- 185 A $9\frac{1}{4}$ in. white Wedgwood bowl on $9\frac{1}{2}$ saucer, with openwork borders
- 186 A 10 in. crimson ground flower pattern Bernard Moore bowl and a $10\frac{1}{4}$ in. blue and white bowl
- 187 A pair of $11\frac{1}{2}$ in. crimson ground, gilt and beautifully painted 2-handled Vienna china vases
- 188 A VERY HANDSOME FRENCH CLOCK, by Savoie, Paris, in dark blue ground and heavily gilt French china case with beautifully painted panels and festoon of grapes surmounted by basket, on base, and carved gilt stand with plush top, under glass shade
- 189 A PAIR OF SIDE ORNAMENTS en suite
- 190 A pair of 10 in. cream ground and gilt Oriental china vases decorated with figures and trees
- 191 A pair of $3\frac{1}{2}$ in. painted Oriental china bowls decorated with figures, a $2\frac{1}{4}$ in. white ground painted china cup with handle decorated with flowers, and a $2\frac{1}{4}$ in. blue and white cup with handle decorated with flowers (*4 pieces*)
- 192 A painted old Staffordshire China group 11 in. high, "Joseph and Mary Journeying to Jerusalem" (a.f.)
- 193 A painted old Staffordshire China figure 10 in. high, "Elijah Being Fed by a Raven," and a painted old Staffordshire China figure 10 in. high, "A Widow of Zarephath"
- 194 A $15\frac{1}{2}$ in. circular blue and white Oriental china plaque decorated with flowers

- 195 A 13½ in. shaped edge blue and white Oriental china plaque, decorated with flowers and birds
- 196 A 15 in. oval blue and white Oriental china dish, decorated with trees and flowers, and a 16 in. oval octagonal edge willow pattern dish
- 197 A WHITE GROUND DRESDEN CHINA BOWL, with lid surmounted by figure of a boy with dog, 12 in. high, beautifully decorated with painted and gilt panels illustrating a Marriage de Convenience, flowers, &c.
- 198 A beautifully painted white china jug with handle, 11 in. high, heavily decorated with flowers and gilt borders, with coat of arms and motto "Sola Virtus Invicta"
- 199 An 8½ in. octagonal shape old Lowestoft china plate, with gilt lustre and painted flowers and coat of arms, and a 9¼ in. circular china plate, decorated with painted flowers
- 200 A 9 in. Oriental china plate, with gilt and painted flower decorations, and an 8 in. white ground china plate, decorated with painted flowers
- 201 A 10 in. oval two-handled old Lowestoft china basket, decorated with flowers with openwork sides, on a 11 in. ditto stand with openwork border
- 202 A 10¼ in. white ground Marseille faience circular dish, with gilt and blue decorations, with figures of cupids in scroll work border and coat of arms
- 203 A 10 in. octagonal shape white ground Minton china plate, decorated with flowers, a 2¼ in. Oriental china cup, with handle decorated with figures, and a 2¼ in. white ground Oriental china cup, with handle decorated with flowers (3 pieces)
- 204 A white ground Oriental china teapot with lid, 6 in. high, decorated with flowers and figures in panels, and a 6½ in. Oriental china stand, decorated with flowers
- 205 A VALUABLE WHITE AND GILT BAND CROWN DERBY AFTERNOON TEA SET, comprising a 2-handled tray, teapot and lid, sugar basin and cover, mug, cup, and 2 saucers

- 206 A VALUABLE AND BEAUTIFUL GROS BLUE AND GILT DECORATION SEVRES CHINA AFTERNOON TEA SET, comprising an 11 in. square tray with shaped edge, teapot with lid, sugar basin with cover, cream jug, 2 cups and saucers, with painted portraits of Marie Antoinette and other ladies and flowers
- 207 A 7 in. painted old Staffordshire group, man and woman with guitar
- 208 A $6\frac{1}{2}$ in. painted old Staffordshire group figure of a man with pipe and woman with music
- 209 A painted old Staffordshire Toby jug, 10 in. high
- 210 A beautifully painted boat shape Dresden china vase on stand, with female figures at the helm and Cupid at the prow, with panels in relief at sides (a.f.)
- 211 A painted old Staffordshire jug, 9 in. high, and a painted old Staffordshire group, man in blue coat seated and child (a.f.)
- 212 A 14 in. white ground semi-circular china dish, with beautiful flower and gilt decorations
- 213 An $8\frac{1}{2}$ in. square vegetable dish and cover, with painted brown and green decorations
- 214 A 10 in. circular blue and white dish, decorated with flowers, bee and panels round border ; a 9 in. ditto plate, decorated with trees, a $7\frac{1}{2}$ in. circular green ground Oriental china dish, decorated with painted flowers and butterflies, and a $7\frac{3}{4}$ in. ditto decorated with dragons (4 pieces)
- 215 A china model of an elephant with howdah, $7\frac{3}{4}$ in. high, a $4\frac{1}{4}$ in. Oriental china bowl, decorated with flowers, a 7 in. blue and white willow pattern plate with openwork border, and a 5 in. painted earthenware vase (4 pieces)
- 216 An Oriental china cup and saucer, with beautiful decorations in gilt, flowers and figures, and a small Dresden china cup and saucer, with decorations in gilt and flowers

- 217 A Dresden china cup and saucer, with beautifully painted landscape, views and flowers, and a yellow ground cup and saucer, with panel decorations
- 218 A blue and white china teapot and lid (a.f.), 5 in. blue and white saucer, a $4\frac{1}{2}$ in. saucer, with storks in relief (*4 pieces*)
- 219 A 9 in. old Rockingham bottle-shaped vase, with portraits of ladies in relief, and a blue and white china jug, 7 in. high
- 220 A green ground Bloor Crown Derby jug with gilt handle and decorated with flowers in relief
- 221 A white ground Davenport Longport china jug, 10 in. high, sexagonal shape, with blue and gilt decorations, and an $8\frac{1}{2}$ in. blue and white plate decorated with flowers
- 222 A white ground china jug, 10 in. high, decorated with flowers, and with snake handle
- 223 A white ground jug, 8 in. high, with lustre bands, with motto in floral panel and "Christopher Cartledge, 1813," over, and painted panel, "John Bull and his companion challenging Bonaparte and his relations"
- 224 A pair of 9 in. oval cream ground with yellow band openwork border dishes, a 6 in. blue and white Oriental china mug, and an 8 in. old blue and white china bell cover
- 225 A pair of $9\frac{1}{2}$ in. painted china figures (a.f.)
- 226 A pair of 11 in. painted china figures, boy and girl with baskets of flowers.
- 227 A pair of 10 in. blue and white china vases, decorated with figures and flowers
- 228 A $9\frac{1}{2}$ in. old blue and white willow pattern oblong dish, and a pair of 3 in. ditto bowls
- 229 A similar lot

- 230 A pair of 8½ in. hand-painted and gilt Oriental crackle ware plates, decorated with figures and flowers
- 231 A pair of 6 in. painted Crown Derby china figures, boy and girl
- 232 A pair of 5 in. hand-painted and gilt Oriental crackle ware bowls, decorated with figures
- 233 A white ground painted china cup, decorated with flowers, and a white ground hand-painted Oriental china cup
- 234 A pair of 9½ in. hand-painted and gilt Vienna china plates, decorated with figures of "Achilles," "Ulysses," and "Thetis," and female figures and Cupid
- 235 A similar pair of plates decorated with figures of "Ruth" and "Blumenbändlerin"
- 236 A VALUABLE 9 in. BEAUTIFULLY PAINTED and GILT CROWN DERBY CHINA TWO-HANDLED BOWL, with cover, decorated with panels of figures, river scenes and boats, and flowers
- 237 A SIMILAR LOT
- 238 A 19 in. HANDSOME DRESDEN CHINA CENTRE-PIECE, with flowers in relief and painted figures of boy and girl, surmounted with basket with openwork sides
- 239 A 19½ in. HANDSOME DRESDEN CHINA 4-LIGHT CANDELABRA, with figures of boy and girl, and flowers in relief
- 240 A SIMILAR LOT
- 241 A hand-painted white, blue, and gilt china afternoon tea service, comprising a 14 in. square tray with shaped edges, decorated with flowers and coat of arms, "Sola Virtus Invicta," teapot and lid, sugar bowl and lid, cream ewer and lid, 2 cups and 2 saucers

- 242 A pair of 8 in. high 4 in. square white, blue, and red pot pourri Scarborough jars, with inner lid and cover, decorated with flowers
- 243 A pair of $7\frac{1}{2}$ in. hand-painted Oriental china spill vases
- 244 An $8\frac{1}{2}$ in. painted china figure of Falstaff
- 245 A 5 in. painted French china bust on stand, "Napoleon," and a pair of 3 in. white ground and painted china stands decorated with flowers
- 246 A 5 in. hand-painted and gilt Vienna china cup, with cover on feet, with painted panel of female and Cupid, and a $5\frac{1}{2}$ in. Vienna china saucer
- 247 A white, crimson and gilt Oriental china cup and saucer decorated with figures, an 8 in. circular blue and white china dish, a 5 in. blue and white china saucer, and a $5\frac{1}{4}$ in. Oriental china saucer decorated with figures (*5 pieces*)
- 248 A 3 in. old white china mug, "The Loyal United Free Mechanics," and an 8 in. white ground Davenport stone-china plate decorated with flowers
- 249 A $9\frac{3}{4}$ in. white ground blue and lustre border old Lowestoft china plate with monogram P, and an 8 in. cream ground and hand-painted plate decorated with birds and flowers
- 250 An $8\frac{1}{2}$ in. old blue and white china bowl, a $10\frac{1}{2}$ in. blue and white willow pattern oblong dish and three $6\frac{1}{2}$ in. blue and white plates (1 riveted) (*5 pieces*)
- 251 An old blue and white china egg cruet and 6 cups
- 252 A $9\frac{1}{2}$ in. blue and white oblong china dish with open-work border, a $3\frac{1}{4}$ in. blue and white bowl, a 5 in. blue and white saucer, a 3 in. blue and white bowl, a $4\frac{1}{2}$ in. blue and white saucer, and a blue and white cup (*6 pieces*)
- 253 A $9\frac{1}{2}$ in. old blue and white willow pattern oblong china dish, a ditto egg stand, and three 3 in. blue and white bowls (*5 pieces*)

- 254 A 9 in. old blue and white Oriental china Chusan plate, an $8\frac{3}{4}$ in. blue and white Oriental china plate decorated with birds and flowers, and a pair of 9 in. blue and white china plates decorated with figures, river scene and houses (*4 pieces*)
- 255 A $5\frac{1}{2}$ in. blue, white and gilt china mug, a $4\frac{1}{2}$ in. blue and white mug, and an old Harley ware teapot and lid (a.f.)
- 256 Three 5 in. old Dutch tiles, a pair of $5\frac{1}{2}$ blue and white china saucers, a 5 in. blue and white hand-painted oviform vase, with cover (a.f.), and a 7 in. blue and white cream jug (*7 pieces*)
- 257 A 3 in. blue ground and gilt Royal Dresden china shaped 2-handled cup and saucer, decorated with figures in panels
- 258 An old white china cream ewer, decorated with figures of boy and girl playing cards, a $2\frac{1}{2}$ in. white ground and blue border china teapot and lid, and a 3 in. blue and white teapot
- 259 A 10 in. blue and white china plate, a 9 in. blue and white china plate with scalloped edge, and an 8 in. hand-painted Oriental china oviform vase
- 260 An 8 in. square Royal Dresden china dish, handsomely decorated with flowers and figures in panels
- 261 A similar lot
- 262 A $10\frac{1}{4}$ in. blue and white willow pattern oblong dish and a $3\frac{1}{2}$ in. hand painted Oriental china cup and saucer
- 263 A 13 in. white, green and brown oval china dish, a 9 in. Oriental china plate, decorated with trees and flowers, and a $7\frac{1}{2}$ in. white china bowl, decorated with hand-painted flowers
- 264 A white, gilt and painted Dresden china cup and saucer, with raised figures of waterfowl, and an 8 in. Davenport stone china plate
- 265 A Mason's patent ironstone china dessert service, comprising 1 compotier, 2 oval dishes, 2 oblong dishes, 2 circular dishes, and 18 plates.

WATER COLOURS (in Gilt Frames, Glazed).

Ground Floor Entrance Hall.

- 266 "The Necromancer," in carved gilt frame, glazed
267 "King Henry VIII. and Cardinal Richelieu"

Drawing Room.

- 268 "Landscape: Church, Sheep and Stream," H. C. Fox (1897)
269 "Landscape: Trees and Figures," Fred Hines (1895)
270 "Wooded Scenery," "Girls Gathering Flowers," Fred Hines (1895)
271 "Wooded Landscape: Stream and Sheep"
272

Glass.

- 273 Six cake stands (various), a salad bowl, a cut glass quart decanter, and 2 cut jugs
274 Six cut champagne tazzas (odd), 7 cut tumblers, 2 engraved clarets (odd), 5 small tumblers, and 5 cut ports
275 Four plain finger bowls, 1 ruby finger bowl, 1 lemon squeezer, 5 specimen glasses, 1 flower boat, 2 shaped flower holders, and 1 plain specimen glass
276 Six engraved claret glasses, 12 engraved port glasses *en suite*, and 6 finger bowls (4 and 2)
277 Nine engraved claret glasses, 1 cut champagne glass, 4 engraved claret glasses, 1 engraved claret glass, 14 ruby hock glasses, 8 green hock glasses, and 12 small ruby tumblers

Plume delin 242 Lot 264 to
Bauer and slope. J. M.

- 278 Two cut glass decanters, 3 cut glass water bottles, 20 flower holders, and 3 gas globes
- 279 Eleven star pattern tumblers and 20 wine glasses, various
- 280

China.

- 281 A white and blue border dinner service, comprising 1 soup plate, 12 dinner plates, 12 dessert plates, and an 11 in. dish
- 282 A grey and white gravy dish, a white and red band gravy dish, a 19 in. grey and white dish, a 19 in. blue and white ditto, 7 vegetable dishes and 5 covers (odd, a.f.), 6 sauce tureens and 3 covers (odd), a soup ladle, and a painted china egg cruet frame
- 283 A white and painted flower pattern Booth's Parisian granite china dinner service, comprising a 20 in. gravy dish, a 20 in. meat dish, a 19 in. ditto, a 17 in. ditto, a 14 in. ditto, and two 12 in. ditto, 12 soup plates, 36 dinner plates, 12 dessert plates, a soup tureen cover and stand, 2 vegetable dishes, and 2 sauce tureens, covers and stands
- 284 A gravy dish, 3 meat dishes, 1 small ditto, 2 dinner plates, a 9 in. milk jug, a white ditto, a blue and white basin, 2 pie dishes, and 6 pudding moulds
- 285 Allerton's old English Bone china tea service of 8 plates, sugar bowl, 8 cups, white and blue border Sutherland china tea service of 5 plates, 5 cups, 6 saucers; a blue and white bread and butter plate, a painted ditto, 2 milk jugs, 1 odd plate and 1 odd saucer
- 286 Nine blue and white coffee cups and 6 saucers and 11 plates; a 10 in. oblong cream dish, an 11 in. oval white and painted border dish, an 11 in. white, pink and gilt shaped dish, a white and gilt salad bowl, a white and gilt luncheon tray, and sundry china

- 287 A cream gilt and painted flower pattern salad bowl,
and pair of plated servers
- 288 Three white and flower pattern dessert stands and
1 plate (a.f.), 10 oyster plates, 9 coffee cups,
3 small jardinières, a 7 in. flower vase
- 289 Seven white fluted-shaped cups and 6 saucers, 8 odd
cups, and 6 odd saucers
- 290
- 291
- 292
- 293

KITCHEN.

- 294 A 5 ft. steel top-return fender, a galvanised coal
scuttle, an iron rake and shovel
- 295 The nearly new tile pattern linoleum as laid to
kitchen and lobby
- 296 A 3 ft. 5 in. deal table, 6 ft. long, with 2 drawers
with iron drop handles
- 297 Two Windsor rail-back chairs, a deal top Pembroke
table, a dusting brush, and an iron gas pendant
with incandescent burner
- 298 A clock in mahogany case
- 299 A carving knife and fork, 1 steel, a poultry knife and
fork, 10 large knives and 6 small ditto
- 300 Two large plated dish covers, a set of 3 smaller ditto,
and a ditto plate cover
- 301 A copper tea urn, and a ditto teapot
- 302 A plated dish cover, 2 smaller ditto without handles,
and 2 tin fish kettles
- 303 Four tin coffee biggins, 1 small tin fish kettle and
liner, 2 tin moulds, a tin toasting fork, a
plated and revolving cruet frame and 6 glass
bottles, and a galvanised bath
- 304
- 305
- 306

Housemaid's Pantry.

- 307 The linoleum on floor, 1 oak frame chair with leather seat, a bass broom, a 4-tier wicker cake stand, a housemaid's box, a Bissel carpet sweeper, and a gas bracket and engraved glass globe
- 308 A brass inkstand, a crumb tray, 2 birdcages, 1 wicker port wine cradle, an enamelled bowl, a Salter's scale, and a banister brush
- 309
- 310

Larder.

- 311 A bread crock, a water filter by Hooper and Co., and 1 marble slab 18 in. square
- 312

Cloak Room.

- 313 The linoleum as laid, a slip mat, a small square of linoleum, a painted drain-pipe umbrella tube, and a mahogany 5-rail towel ailer
- 314 A mahogany folding table, and 2 oak frame chairs with leather seats
- 315 A mahogany wall mirror, with box and towel rail
- 316 A brass gas bracket, with incandescent burner, and squat, a pair of long lace curtains, and a spring-roller blind
- 317

Scullery.

- 318 A small deal table, a Windsor rail-back chair, a galvanised can, a soft broom, 2 galvanised pails, 1 enamelled bowl
- 319 A tin meat screen and a deal plate rack

- 320 An iron 8 tier saucepan stand
- 321 Four iron saucepans and lids, 2 enamelled ditto
and lids, 2 tin ditto and lids
- 322 An old iron boiler with tap, 3 frying pans, a chopper,
an enamelled colander, an iron meat stand, a tin
gravy dish, a tin cake dish, a small hanging
paraffin lamp, 2 tin jelly moulds, a potato
masher and an old iron girdle
- 323

END OF FIRST DAY'S SALE.

Second Day's Sale

On SATURDAY, April 5th, 1913.

At Twelve o'clock punctually.

TOP FLOOR.

Large Back Bedroom and Dressing Room.

- 324 The blue felt as laid to both rooms, the Brussels carpet as laid under, a 2 ft. 4 in. iron fender, a brass curtain pole, 1 end and rings, a pair of long lace curtains and 2 pairs of dwarf lace curtains
- 325 A 3 ft. 4 in. satinwood chest of 3 long and 2 short drawers
- 326 A 3 ft. brass and iron French bedstead, a woven wire spring mattress, a horse-hair mattress in plain tick, and a feather bolster
- 327 A 3 ft. brass and iron French bedstead, a woven wire spring mattress, a horse hair mattress in striped tick, and a feather bolster
- 328 Three mahogany frame cane seat chairs (2 and 1), a mahogany 5-rail towel airer, and a small wicker armchair
- 329 A mahogany pedestal cupboard with 2 shelves, and a mahogany night commode liner and lid
- 330 A 2 ft. 6 in. mahogany dwarf open bookcase with 2 shelves
- 331 A 3 ft. 5 in. walnut and satinwood chest of 3 long and 2 short drawers with brass drop handles and key.

- 332 A 3 ft. 6 in. mahogany dressing table with drawer, 2 jewel drawers and swing dressing glass over
- 333 A 3 ft. 9 in. mahogany chest of 3 long and 2 short drawers
- 334 A 3 ft. 6 in. mahogany washstand with drawer, marble top and tiled back with bevelled edge silvered glass panel over
- 335 A 6 ft. satin walnut hanging wardrobe with 3 compartments, each fitted with shelf and brass dress hooks enclosed by 3 panelled doors
- 336 A chimney glass in gilt frame, plate 38 in. by 22 in., and a 16 in. painted metal plaque
- 337 Twelve pieces of toilet service (odd), 2 china trinket trays, a water bottle and a dress stand
- 338 A double arm brass gas bracket
- 339

FIRST FLOOR.

Small Back Bedroom and Dressing Room Adjoining.

- 340 A 3 ft. 10 in. brass rail and pierced front fender, and a small square mat
- 341 The green felt as laid to dressing room and carpet under, a linoleum mat, and 2 brass curtain poles, ends, and rings
- 342 The flower pattern Axminster carpet as fitted to bedroom, about 17 ft. 8 in. by 12 ft.
- 343 A flower pattern and bordered pile rug, 7 ft. 6 in. by 6 ft. 3 in., and a skin rug
- 344 A wicker-work easy chair, with stuffed back and loose seat
- 345 A similar lot
- 346 A wicker-work easy chair, with loose stuffed seat and extra cover

- 347 A 5 ft. mahogany bedstead with canopy, curtain rail, and rings, a woven wire spring mattress, and a horsehair mattress
- 348 A horsehair mattress, feather bolster, and 1 feather pillow
- 349 A well-made 6 ft. wardrobe with hanging cupboards at sides, drawer and bonnet locker enclosed by two panelled doors, 3 trays and 3 drawers in centre enclosed by bevelled edge robing mirror door, brass drop handles, on casters *en suite with bedstead*
- 350 A 4 ft. kneehole pedestal washstand, marble top and tiled back, fitted 3 drawers, cupboards in pedestals, each fitted with shelf, brass drop handles, on casters *en suite*
- 351 A 4 ft. kneehole pedestal dressing table fitted 3 drawers, cupboards in pedestals, each with 2 trays: 2 jewel drawers and bevelled edge swing dressing glass over, plate 26½ in. by 17 in., brass drop handles, on casters *en suite*
- 352 A pedestal cupboard *en suite*
- 353 A five-rail towel ailer and 2 cane-seat chairs *en suite*
- 354 Two white and pink china ewers, 2 ditto basins, a ditto brush vase, a ditto soap liner and lid, a chamber, and a painted china toilet vase
- 355 Five long lace curtains (3 and 2), and 2 pairs of dwarf lace curtains
- 356 A double-arm brass gas bracket with opal globe, and a brass gas bracket
- 357

Large Back Bedroom and Dressing Room Adjoining.

- 358 The flower-pattern Axminster carpet as fitted to bedroom, about 19 ft. by 16 ft., and to dressing room, about 10 ft. by 6 ft.

- 359 A 3 ft. brass Italian bedstead with woven wire spring mattress and canvas platform
- 360 A 3 ft. brass Italian bedstead, woven wire spring mattress, hair mattress, and feather bolster
- 361
- 362 A VERY HANDSOME AND EXCEPTIONALLY WELL-MADE 7 ft. SATIN WALNUT WINGED WARDROBE, with shaped and carved cornice, end compartments as hanging cupboards fitted with brass hooks, enclosed by bevelled edge robing mirror doors, recessed centre fitted cupboard enclosed by pair of carved panel doors, bevelled edge mirror under, 2 long and 2 short drawers, and 2 long drawers at foot fitted brass drop handles
- 363 A 4 ft. 6 in. DROP CENTRE PEDESTAL DRESSING CHEST, 8 drawers in pedestals, 2 circular front boxes over with bevelled edge oval mirrors in carved panels, centre fitted bevelled edge robing mirror with cupboard under, enclosed by pair of panelled doors, brass drop handles, *en suite*
- 364 A 3 ft. 6 in. KNEEHOLE PEDESTAL WASH-STAND, fitted 1 drawer, cupboards with shelves in pedestals, enclosed by carved panelled doors, brass drop handles, marble top and back, 3 shelves, and 3 bevelled edge mirrors over, *en suite*
- 365 A PEDESTAL CUPBOARD *en suite*
- 366 A 4-rail towel airer and 2 cane seat chairs *en suite*
- 367 A 4 ft. mahogany gentleman's wardrobe, upper part fitted four sliding trays, enclosed by pair of panelled doors with 2 long and 2 short drawers under
- 368 A satinwood night commode, with liner and bronze handles, on casters
- 369 A mahogany 5-rail towel airer and a cane-seat chair

- 370 A brass curtain pole with 2 handsome ends and rings, a 3-light gas bracket fitted incandescent burners and 2 tinted shades, and a brass gas bracket with blue tinted shade
- 371 A handsome white, red and gilt china toilet service, two ewers, 2 basins, soap dish, liner and cover, sponge bowl, brush tray and cover and chamber
- 372 A white enamelled octagonal table and cover with ball fringe
- 373 A handsome pair of 14 in. white gilt and painted Oriental china vases decorated with flowers
- 374 A yellow and blue china dog
- 375 Two pairs of long lace curtains and 4 pairs of dwarf lace curtains
- 376

Front Bedroom.

AN INLAID ASH BEDROOM SUITE, COMPRISING :

- 377 A 6 ft. wardrobe, end compartments as hanging cupboards fitted with dress hooks, enclosed by robing mirror doors, cupboard with shelf, and 2 long and 2 short drawers in centre and 2 drawers at foot
- 378 A 4 ft. dressing-table fitted 2 drawers, 2 jewel drawers, and bevelled edge dressing glass over, on turned legs on casters *en suite*
- 379 A 4 ft. washstand fitted 2 drawers, marble top, tiled back with two shelves, and bevelled edge mirror in back *en suite*
- 380 A 5-rail towel airer and 3 cane seat chairs *en suite*
- 381
- 382

UPPER FLOOR.

Billiard Room.

- 383 The bordered Axminster carpet round table, 35 in. wide, about 15 yds., a japanned coal scuttle liner and scoop, and a steel poker
- 384 A 6 ft. 4 in. bamboo curtain pole, 1 brass end and rings, 2 spring-roller blinds, and a pair of long lace curtains
- 5 A 2 ft. mahogany corner cupboard with rail top back enclosed by lead light panel door, lock and key
- 386 Six mahogany frame chairs, seats spring stuffed and covered leather and extra crimson covers
- 387 A basket easy chair with stuffed back and sides and loose seat, in crimson cover and loose crimson cover
- A similar lot
- 389 An 8 ft. mahogany frame seat spring and hair stuffed and covered plush, with arms and foot rail and loose cover
- 390 A 24 in. circular inlaid marble and slate top table on iron support
- 391 THE FULL SIZE MAHOGANY BILLIARD TABLE on 8 massive turned legs and white linen cover
- 392 A mahogany circular cue stand with clips for 9 cues
- 393 A mahogany marking board for billiards, a ditto triangle, a ditto lath, and a set of billiard rules, &c., framed and glazed
- 394 A mahogany marking board for pool, with ivory fittings, on ebonised and gilt bracket, a set of rules for snooker pool, framed and glazed, a table brush and iron, and 3 bonzoline balls
- 395 A mahogany cue rail and stand for 12 cues and 7 plain cues
- 396 A butt, a half-butt, 2 long rests, 3 short rests, and a tip vice
- 397 Five cues with spliced handles

- 398 Four similar cues
- 399 A set of ivory billiard balls
- 400 A 5-octave organ, with 12 stops, in inlaid case, with 3 shelves over, by Mason and Hamlin, and a seat with velvet top
- 401 A brass six-light billiard table gasalier with incandescent burners and glass globes and 6 green shades and holders
- 402 An oleograph in gilt frame, "Interior of a Tavern ; Cavaliers Playing Cards "
- 403

GROUND FLOOR.

Dining Room.

- 404 A set of steel fireirons, with ormolu handles, and pair of dogs
- 405 A brass ash-pan, a small pair of steel tongs, hearth brush, and a japanned and brass mounted coal purdonium, liner, and scoop
- 406 THE BEAUTIFULLY COLOURED, FIGURED AND BORDERED INDIAN CARPET, 17 ft. 6 in. by 12 ft. 2 in.
- 407 The mahogany dining table, with four extra leaves, on four massive carved and turned legs on casters, 4 ft. 4 in. wide, extending to 11 ft.
- 408 A crimson ground tapestry table cover and a blue cloth table cover
- THE CARVED MAHOGANY FRAME DINING ROOM SUITE, spring and hair stuffed, and upholstered in dark red morocco, on casters
- 409 A 6 ft. Chesterfield, with extra pile cover to seat
- 410 Two arm-chairs *en suite*
- 411 Two carving chairs *en suite*
- 412 Ten standard chairs *en suite*

- 413 The 6 ft. 6 in. MAHOGANY SIDEBBOARD, fitted 4 drawers with brass drop handles, cupboards at sides fitted with shelves and zinc-lined cellarette enclosed by moulded panel doors, open centre, a large bevelled edge plate glass mirror, 2 small ditto, 4 carved panels, and 2 shelves over, with shaped cornice supported by Corinthian columns (*A handsome piece of furniture*)
- 414 The 4 ft. 6 in. MAHOGANY DINNER WAGGON, fitted 2 drawers, cupboards under with shelf, enclosed by pair of moulded panel doors with brass drop handles, on casters *en suite*
- 415 A mahogany cabinet, 12 in. wide, 48 in. high, with 3 cupboards enclosed by glazed panel doors, centre painted flowers, top and bottom cupboards fitted with divisions, brass drop handles and key
- 416 A VERY HANDSOME GILT AND PAINTED OVERMANTEL, with large bevelled edge plate glass mirror in centre, 6 small side ditto, 4 plain shelves, and 2 canopy gallery shelves
- 417 A handsome 10-light polished brass circular gaselier with incandescent by-pass burners and green opal shade
- 418 The carved gilt cornice as fitted to bay with lath and runners, with crimson wool-worked and gilt pelmet
- 419 Four white holland roller blinds with lace border
- 420 A silvered plate glass panel, 42 in. by 18 in.
- 421

Ornamental Items.

- 422 A bronze marli horse, 22 in. high.
- 423 Two finely executed bronze figures Knight and Lady forming gas standards, with incandescent by-pass burners, with silk shades with beaded fringe
- 424 A pair of 8½ in. well-executed Oriental bronze vases

- 425 A handsome pair of 16 in. marble and richly ormolu mounted two-handled vases on marble bases with ormolu feet
- 426 A 10 in. blue ground earthenware vase and a 9½ in. mottled vase
- 427 A VERY HANDSOME AND VALUABLE BRACKET CLOCK in ebonised and richly ormolu-mounted case with Cambridge chimes, by Thwaites and Reed, Clerkenwell, on ebonised and ormolu-mounted bracket, key and winder
- 428 An 18 in. blue and white Oriental china dish, decorated with round vase in centre, bowls and flowers, with lotus border
- 429 A similar dish, ditto decorated with cylindrical vase in centre, flowers and lotus border
- 430 A pair of 18 in. blue and white Chinese vases, decorated with figures
- 431 A 12½ in. Oriental china bowl, with blue, brown and gilt decorations
- 432 A Wedgwood centrepiece, 13 in. high, with figure of boy supporting basket with openwork border
- 433

OIL PAINTINGS (*in Gilt Frames*).

Top Landing.

- 434 A clever oil painting, on panel (11 in. by 7 in.), glazed, "The Chiropodist"

J. CARDING.

- 435 "The Blind Fiddler," on copper (14 in. by 10 in.), glazed

First Floor—Large Back Bedroom.

- 436 "Lake and Mountain Scenes" (18 in. by 8 in.), glazed
- 437 "Stream and Woodland Scene with Cattle" (18 in. by 8 in.), glazed

First Floor—Side Bedroom.

- 438 "Seascape, Ship and Rocks" (18 in. by 8 in.),
glazed
439 "Stream and Woodland Scene with Cattle" (18 in.
by 8 in.), glazed

First Floor—Landing.

T. MAHORGHIGH.

- 440 "Woodland Scenery" (24 in. by 30 in.)
441 "Fruit" (19 in. by 24 in.)

Ground Floor—Entrance Hall.

- 442 "Italian River Scene, with Boats, House and
Figures" (30 in. by 24 in.)
443 "Landscape: Farmhouse, Figures and Sheep"
(59 in. by 44 in.)
444 "Landscape and River Scene, with Men Fishing"
(23 in. by 11 in.)

F. G. K.

- 445 "Gathering Seaweed" (20 in. by 14 in.)

Dining Room.

- 446 "Fruit," on panel (13 in. by 10 in.)
447 "Landscape: Windmill, Stream and Figures," on
panel (23½ in. by 20½ in.), glazed, in handsome
carved gilt frame

NIEMANN.

- 448 "Landscape: Richmond, Yorks, River, Castle,
and Figures" (60 in. by 39½), in handsome
frame
449 "Landscape: Cottages, Stream and Figures," on
panel (22 in. by 17 in.) in handsome carved frame
450 "Fishing Boats in a Storm" (28 in. by 12 in.)

F. GERALD KINNAN.

- 451 "Girls Gathering Mayblossom" (28 in. by 35½ in.)

G. MAHORGHIGH.

- 452 "Woodland Scene in Winter, with Figures and Dogs" (24 in. by 30½ in.)

W. MEADOWS, 1877.

- 453 "Landscape: Farm Buildings, Trees and Sheep" (49½ in. by 30 in.)

ZUCHERRO.

- 454 "Bello Laura" (37 in. by 45 in.)

Drawing Room.

- 455 "Landscape: Hills, Stream and Figures" (38½ in. by 23½ in.)

Study.

- 456 "Farmyard Scene, with Horses and Poultry" (23 in. by 18 in.), glazed

G. WINTZ.

- 457 "Wooded Landscape, with Cattle and Figures" (31 in. by 23 in.)

- 458 "Portrait of a Lady" (15 in. by 19½ in.) *in elaborately carved scroll work frame*

59

ENGRAVINGS, ETCHINGS, &c.

Top Staircase.

- 460 A mezzotint in gilt frame, glazed, "Jephthah's Rash Vow," by *James Walker* after *Pierre Miznard*
- 461 An engraving in oak frame, glazed, portrait of W. E. Gladstone, and an etching in oak frame, glazed, portrait of John Bright, by *Burton*

- 462 A print in maple frame, glazed, "The Armies of King Charles I. and Sir Thomas Fairfax Before the Battle of Naseby," and a coloured print in gilt frame, glazed

First Floor—Large Back Bedroom.

- 463 A chromo, "River and Landscape Scene," in gilt frame, glazed, after *T. L. Rowbotham*
 464 A coloured photograph, "Alpine Scene," in gilt frame, glazed

First Floor—Side Bedroom.

- 465 A chromo, "River and Mountain Scene," in gilt frame, glazed
 466 A chromo, ditto, in ditto

First Floor-Landing.

- 467 An engraving in gilt frame, glazed, "Allegorical Subject," by *E. Bartolozzi* after *F. Stothard*
 468 An engraving in gilt frame, glazed, "Allegorical Subject," by *F. Bartolozzi* after *F. Stothard*
 469 An engraving in oak frame, glazed, "Cottage and Figures," and an engraving in oak frame, glazed, "An Old English Mill"
 470 Two etchings in oak frames, glazed, "Il M'Aime un peu Beaucoup" and "Passablement Pas du Tout," by *V. A. Cadart* after *Rudaux*
 471 Two etchings in oak frames, glazed, "Une Matinée D'Hiver Au Quai de L'Hôtel Dieu," by *V. A. Cadart* after *Felix Buhot*, and "La Fils Unique"
 472 Two etchings in oak frames, glazed, "Portsmouth," by *V. A. Cadart* after *A. Ballin*; "A Country Lane and Inn," by *Fred Slacombe*
 473 Two etchings in oak frames, glazed, "La Levée due Siege de Metz," by *V. A. Cadart* after *Lucien Mélingue*, and "Metz," by *V. A. Cadart* after *Paul Alexandre Protais*

- 474 Two etchings in oak frames, glazed, "Vieux Chenes au Sas-Brean," by V. A. Cadart, after A. F. Martial, and "A College Walk," with figures

Staircase.

- 475 A fine India-proof engraving in gilt frame, glazed, Cromwell dictating to Milton his celebrated letter to the Duke of Savoy to stop the persecution of the Protestants in Piedmont, 1665
- 476 A print in gilt frame, glazed, "A Wooded Landscape," cottage, and figures.

Entrance Hall.

- 477 A large engraving in carved oak frame, "The Trial of Effie Deans," by F. Bromley, after R. S. Lander, R.S.A.
- 478 An engraving in gilt frame, glazed, "The Final Interview of Louis XVI. with His Family," by J. W. Tompkins, after M. Brown
- 479 An old engraving in oak frame, glazed, "The Country Attorney and His Clients," by A. Walker, after Hans Holbein (*published 1764*)
- 480 An old engraving in gilt frame, glazed, "Dutch Pastimes," by G. F. Collyer, after D. Teniers (*published 1792*)
- 481 An engraving in gilt frame, glazed, "King Henry VIII. and Anne Boleyn," after Hogarth
- 482 A mezzotint, "The Trial of William Lord Russell," by I. Bromley, after G. Hayter

Drawing Room.

- 483 A coloured engraving in gilt frame, glazed, "The Mid-day Meal," after Morland
- 484 A coloured engraving in gilt frame, glazed, "Celadin and Amelia," by F. Bartolozzi, after W. Hamilton, R.A.

Plated Articles.

- 485 An egg cooker, with spirit lamp
- 486 A plain hot water jug, with ebony handle
- 487 A 7 in. circular perforated stand
- 488 An engraved two-handled soup tureen, with cover
- 489 An engraved biscuit box
- 490 A $11\frac{1}{2}$ in. entree dish and cover, to form 2 dishes and handles
- 491 A plain sauce boat, 2 engraved butter knives, 1 salt spoon
- 492 Six dessert knives and 6 dessert forks, with pearl handles
- 493 Six engraved fish knives and 6 engraved fish forks, with ivory handles
- 494 A pair of fish servers, with ivory handles
- 495 One gravy spoon and 6 table spoons
- 496 Twelve dinner forks, 12 dessert forks, and 12 dessert spoons
- 497 A Queen Anne pattern teapot and sugar basin
- 498 A $9\frac{1}{2}$ in. circular waiter and a crumb scoop with ivory handle
- 499 One sauce ladle, a cheese scoop, a plate lifter, 3 pairs of nut crackers, 4 knife and fork rests, a pair of grape scissors, and a nut pick
- 500 An engraved coffee pot and a plated mounted claret jug
- 501 A 6-hole cruet frame and 6 cut glass bottles
- 502 An engraved teapot, cream ewer, and sugar basin *en suite*
- 503 Six engraved fish knives and 6 engraved fish forks with ivory handles
- 504 Twelve dinner forks, 12 dessert forks, and 12 dessert spoons
- 505 Six dinner forks, 2 table-spoons, 6 dessert forks and 6 dessert spoons, and 2 skewers

- 506 A plated stand and beater with plated handle and brass dinner gong
- 507 A spirit tantalus with 3 cut-glass decanters in oak frame with plated mount
- 508 Twelve large knives and 6 small knives with ivory handles
- 509

BASEMENT.

Sitting Room.

- 510 The Brussels carpel as laid, a nursery fender, and 5 wicker armchairs
- 511 Four oak frame chairs with leather seats
- 512 A 6 $\frac{5}{8}$ -octave pianoforte in mahogany case (a.f.)
- 513 A 3 ft. 5 in. oak extending dining table with extra leaf
- 514 A chenille table cover, a pair of 4 tier open hanging bookshelves, and a 20 in. circular top ebonised table (a.f.)
- 515 A mahogany frame circular-back lady's easy chair, spring and hair stuffed, and upholstered in flowered silk tapestry
- 516 A pair of velvet covered corner brackets with bevelled edge mirrors, an enamelled photo bracket, 2 small lac japan cabinets (a.f.), a plush covered bracket with pair of brass candelabra, and a brass gas bracket with opal shade
- 517 Eighteen engravings by R. Cruikshank in 6 glazed frames and 2 coloured prints, framed and glazed
- 518

SCULLERY.

- 519 A refrigerator

Passage, &c.

- 520 The linoleum as laid to stairs and passage, 2 large 2-fold clothes-horses, a zinc-lined plate carrier, and sundry pieces of linoleum
- 521 Four tennis racquets, a net and a garden umbrella
- 522 A 4-fold brass-mounted screen, 5 ft. 10 in. high, with painted leather panels

Cupboard Under Stairs.

- 523 A chandelier, with cut-glass drops, in box
- 524

Conservatory.

- 525 One large ficus (india-rubber plant)
- 526 One small ditto and one cocos weddelliana
- 527 Two cocos weddelliana
- 528 One large cactus
- 529 One large cactus
- 530 One large latania borbonica (fan palm)
- 531 One ditto ditto
- 532 One ditto ditto
- 533 One ditto ditto
- 534 One ditto ditto
- 535 Two large aspidistra
- 536 One large ditto and 2 smaller ditto
- 537 Three aspidistra
- 538 Three ditto
- 539 Two ditto
- 540 Four dracænas
- 541 One orange tree
- 542 One large azalea

- 543 One large ditto
544 Two azaleas
545 Three ditto
546 Three ditto
547 Three ditto
548 Three ditto
549 Three ditto
550 Three ditto
551 Three ditto
552 Three ditto
553 Three ditto
554 Four ditto
555 Four rose trees
556 Four ditto
557 Four ditto
558 Five ditto
559 Ten primula obconica
560 Ten ditto
561 Ten ditto
562 Ten ditto
563 Ten ditto
564 Two genistas, 3 Francoa Ramosa (bridal wreath
565 Twelve arum lilies
566 Six asparagus sprengeri
567 Six ditto
568 Six ditto
569 Four ditto
570 One large ditto, and 2 asparagus plimosa
571 Seven isolepsis gracilis
572 Seven ditto

- 573 Nine pteris (ferns)
- 574 Nine ditto
- 575 Nine ditto
- 576 Nine ditto
- 577 Nine ferns, various
- 578 Nine ditto
- 579 Nine ditto
- 580 Twelve grasses
- 581 One imantophyllum mineatum, 3 foliage begonias
and 9 begonia, Rex
- 582 Twelve anthericum variegata
- 583 One plumbago, blue, 1 boagvillia, and 2 various
- 584 Two malmaisons in pot, a hanging basket of
asparagus sprengeri, 12 coleus and 2 echites

Fernery.

- 585 One large palm
- 586 One large latania borbonica (fan palm)
- 587 Two ditto ditto
- 588 Three large kentia
- 589 Five small ditto
- 590 Two large adiantum cuneatum
- 591 Three ditto ditto
- 592 Three ditto ditto
- 593 Four ditto ditto
- 594 Six smaller ditto ditto
- 595 Six smaller ditto ditto
- 596 Six smaller ditto ditto
- 597 Two Adiantum Williamsii
- 598 Eighteen gloxinias
- 599

Greenhouse.

- 600 One large Agapanthus Umbellatus
- 601 One large ditto
- 602 Two agapanthus
- 603 Two ditto
- 604 Three ditto
- 605 Three ditto
- 606 One large camellia
- 607 One small ditto
- 608 Six cacti
- 609 Five cacti
- 610 Four amaryllis, 6 begonias, 12 cannas and two
lilies
- 611 Twenty large geraniums (Jacoby)
- 612 Twenty ditto (ditto)
- 613 Fifteen ditto (ditto)
- 614 Twenty-five small ditto (ditto)
- 615 Twenty-five small ditto (ditto)
- 616 Twenty small ditto (ditto)
- 617 Twelve large ivy leaved geraniums
- 618 Twelve ditto ditto
- 619 Twelve ditto ditto
- 620 Twelve ditto ditto, and 2 larger ditto
- 621 Twenty small ditto
- 622 Twenty small ditto
- 623 Twenty-five small ditto
- 624 Twenty-five chrysanthemums
- 625 Twenty-five ditto
- 626 Twenty-five ditto
- 627 Twenty-five ditto

- 628 Twenty-four geraniums (Flower of Spring)
- 629 Twenty-four ditto (ditto)
- 630 Twenty-nine ditto (ditto)
- 631 Twenty-five ditto (West Brighton Gem)
- 632 Thirty ditto (King of Denmark)
- 633 Thirty ditto (Bronze)
- 634 Forty ditto (Paul Crampel and others)
- 635 Thirty-eight ditto, various
- 636 Ten large fuchsias
- 637 Six double ditto and ten single ditto
- 638 Thirty single ditto
- 639 Thirty single ditto
- 640 Twenty-four Campanula Pyramidalis, blue
- 641 Seven ditto ditto, 6 Campanula Frigalis, blue, and
6 Campanula, white
- 642 Twenty-four carnations, named
- 643 Twenty-four ditto
- 644 Twenty-two ditto
- 645 Six boxes of violas
- 646 Six boxes of violas
- 647 Twelve dahlias
- 648

Outdoor Effects.

- 649 A 25-rung ladder
- 650 A 16 ditto
- 651 A 20 in. garden roller
- 652 A 14 in. mowing machine with grass box by *Ransome*
- 653 A revolving lawn spray and a garden line
- 654 A watering can, a galvanised pail, 2 sieves, and 3 saws

- 655 A pair of steps, a wheelbarrow with top, and a tree pruner
- 656 A fork, a spade, 2 Dutch hoes, 1 draw hoe, a rake and a chopper
- 657 A fork, a spade, 1 Dutch hoe, 2 draw hoes, a daisy lifter, and a chopper
- 658 A pair of long-handled shears and a pair of short-handled ditto
- 659 A syringe, a hammer, a chisel, and a spokeshave
- 660 Two tennis markers
- 661 Six pieces of garden netting
- 662 Six galvanised wire flower baskets
- 663 A quantity of bamboo canes, and a quantity of iron and wood stakes
- 664 About 150 large flower pots, a quantity of small ditto, and 12 saucers
- 665 Three rhubarb pots, 2 hand lights, 18 pea guards, a quantity of glass, a tar brush, and a galvanised dust bin
- 666 Two double-light garden frames.
- 667 Two single-light ditto
- 668 Three wicker chairs

In Loft over Stable.

- 669 An iron fender, a steel curb fender, 2 galvanised flower pot stands, and sundry iron ware

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